

# UNIVERSITY OF MOUNT SAINT VINCENT

## ENGL 100 MA1 – Academic English

Fall 2024

Department of English

<b>INSTRUCTOR</b>	Dr. Leonard Nalencz
<b>CLASS MEETING DAY AND TIMES</b>	TRF 11:15-12:10
<b>CLASS LOCATION</b>	FH 404
<b>OFFICE LOCATION</b>	Humanities Hall A321
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<b>OFFICE HOURS</b>	Monday and Wednesday 4-5:30, and by appointment

### **PURPOSE of the SYLLABUS:**

The course syllabus is a general plan for the course. It is meant to be a guide for you as a student to understand what you are expected to do and know, and when you are expected to take specific actions.

### **COURSE DESCRIPTION:**

This course develops command of the English language by improving writing skills at the sentence, paragraph, and essay levels, and by stimulating critical thinking skills in response to the reading of selected essays. Credits: 3.

### **TEXTS AND OTHER INSTRUCTIONAL MATERIALS:**

1. Ross Gay, *The Book of (More) Delights*. ISBN: 9781643753096.
2. **Notebook** for class notes and in-class writing
3. A folder with pockets in which to keep drafts and papers organized

**COURSE OBJECTIVES and ASSESSMENT of STUDENT LEARNING**

At the completion of this course, students will be able to:

<b>Student Learning Outcome (Course)</b>	<b>Alignment with Core Out-comes and Department Learning Out-</b>	<b>Course Assessment</b>
1. write clear, concise, grammatical sentences	Written and oral communication	1. exercises, quizzes, drafts and other graded writing assignments
2. demonstrate reading and writing skills through the study of and responses to model essays	Written and oral communication Analytical skills	2. oral and written responses, quizzes
3. create paragraphs with topic and supporting sentences	Written and oral communication	3. verbal commentary and letter grades reflecting the evaluation of drafts and final paragraph structure; peer feedback
4. demonstrate knowledge of the organization of a thesis-based essay	Written and oral communication Analytical skills	4. verbal commentary and letter grades reflecting the evaluation of drafts and final essay; quizzes on readings; peer feed-

**GRADING POLICIES:**

Grading is based on the quality of drafts, written assignments, in-class writing assignments, quizzes (announced or unannounced), exercises, the frequency and quality of participation in class, degree of improvement, and attendance. Participation includes participating in class discussions showing evidence that you have read and carefully considered the assigned material, and as writers/responders in small groups. Once again, **a grade of C or better is required to pass this course.**

**Unless you have arranged for an extension in advance of the due date, all late papers will be downgraded one letter grade for each day past the due date.**

## Standardized University Grade Policy

### University Grades    Quality Points % of Total Points in Course

A	4	93 to 100
A-	3.67	90 to 92
B+	3.33	87 to 89
B	3	83 to 86
B-	2.67	80 to 82
C+	2.33	77 to 79
C	2	73 to 76
C-	1.67	70 to 72
D+	1.33	67 to 69
D	1	60 to 66
F*	0	0 to 59

*\*Please note there is a distinction between an earned F and an unearned F. An unearned F means you did not complete a course and failed to act responsibly by withdrawing from the course. This can have negative financial implications and impact your eligibility for federal financial aid. An earned F means you completed the course but not with a passing grade. This is not a good outcome, but is usually considered preferable to an unearned F.*

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### **Grade Distribution:** (percentage of final grade):

Essay 1	15%
Essay 2	15%
Essay 3	15%
Essay 4	20%
Class participation:	20%
Midterm Exam:	5%
Final Exam:	10%

### **COURSE SCHEDULE:**

8/27: Ross Gay, *The Book of (More) Delights*, 1. “My Birthday, Again”

8/29: Ross Gay, *The Book of (More) Delights*, 2. “The Wide Berth”

8/30: *The Book of (More) Delights*, 5. “The Perfect Notebook”

9/3: *The Book of (More) Delights*, 6. “The Perfect Spoon (or Cup)”

9/5: *The Book of (More) Delights* 8. “Free Stuff”

9/6: *The Book of (More) Delights* 9. “Daisy Returns”

9/10: *The Book of (More) Delights* 14. “Animalympics”

9/12: *The Book of (More) Delights* 15. “Under the Table”

9/13: *The Book of (More) Delights* 16. “Hole in the Head, Redux; Coda: Negreeting”

9/17: *The Book of (More) Delights* 18. “The Lady on the Porch”

**First Essay Due!**

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- 9/19: *The Book of (More) Delights* 22. “Dream Dancing”
- 9/20: *The Book of (More) Delights* 26. “Snoopy”
- 9/24: *The Book of (More) Delights* 29. “Lyrica”
- 9/26: *The Book of (More) Delights* 30. “Vernacular Driving”
- 9/27: *The Book of (More) Delights* 32. “Goodbye Nana”
- 10/1: *The Book of (More) Delights* 37. “Dad in Dream Unaging”
- 10/3: *The Book of (More) Delights* 38. “My Neighbor’s Face”
- 10/8: *The Book of (More) Delights* 41. “Mistranscription”

### **Essay #2 Due.**

- 10/10: *The Book of (More) Delights* 45. “Gucci”
- 10/11: **Midterm**
- 10/17: *The Book of (More) Delights* 48. “Early!”
- 10/18: *The Book of (More) Delights* 50. “Imposter (Syndrome)”
- 10/22: *The Book of (More) Delights* 54. “I’d Prefer Not To”
- 10/24: *The Book of (More) Delights* 57. “Tag and Such”
- 10/25: *The Book of (More) Delights* 58. “Paper Menus (and Cash!)”
- 10/29: *The Book of (More) Delights* 63, “The Minor Cordiality”

### **Essay #3 Due!**

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10/31: *The Book of (More) Delights* 67, “Mulberry Picking”

11/1: *The Book of (More) Delights* 71. “The Courtesy of Truckers”

11/7: *The Book of (More) Delights* 72. “How Literature Saved My Life”

11/8: *The Book of (More) Delights* 75. “Angels All”

11/12: *The Book of (More) Delights* 77. “Hugging in the Co-Op”

11/14: *The Book of (More) Delights* 79. “The Cave City Watermelon Festival”

11/15: *The Book of (More) Delights* 80, “To Respect Each Other’s Madness and Right To Be Wrong”

11/19: *The Book of (More) Delights* 81, “My Birthday, Again”

11/21: *The Book of (More) Delights*, “An Appendix of Brief Delights”

### **Essay #4 Due!**

11/22: *The Book of (More) Delights* Introduction.

11/26: Writing about Art: Maryvale

Thanksgiving Break

12/3: *The Book of (More) Delights* (student choice)

12/5: *The Book of (More) Delights* (student choice)

12/6: **Our** books of delights

**In keeping with University Policy, the final exam will be scheduled during the final week of the term.**

## **COURSE POLICIES**

### ***Academic Honesty***

Students are expected to familiarize themselves and comply with all UMSV policies and procedures, including but not limited to the policies on Academic Honesty and Student Conduct as described here

<https://mountsaintvincent.edu/academics/resources/registrar/undergraduate-academic-policies/academic-honesty-and-student-conduct/>

**Any writing assignment that is plagiarized or submitted without an appropriate draft (if required) will automatically fail. A plagiarized research paper will result in failure of the course, and will be reported to the Dean of the Undergraduate College.**

### ***Academic Support Services***

Mount Saint Vincent offers a range of academic support services which might be helpful to students in this course; these services are described at <http://www.mountsaintvincent.edu/385.htm>.

### ***Attendance***

Each student gets **two excused absences** (no note needed). After that, you will lose points on your final grade for every class you miss. Three latenesses (or leaving early) equal one absence.

### ***Essay Format***

Essays must be typed, in 12-point Times New Roman font with one inch margins, and double-spaced. Include your name, course (English 100 section MA1), the assignment number, date due, my name, and a title (but **no title page: don't waste paper**).

### ***Classroom Etiquette***

**Please turn off and put away laptops and cell phones while in class.** Everyone's full attention is required at all times during class periods.

You may bring a beverage to class, but please be mindful that this is a public space: avoid food that is excessively noisy or disruptive.