

**Leonard V. Nalencz**  
16 On the Green  
Verbank, NY 12585

**Yale University**, Ph.D. Comparative Literature, 2017

Dissertation Title: “The Lives of Astyanax: Romance and Recovery in Ariosto, Spenser, and Milton.”

**Università di Bologna**, Rotary International Scholarship, 1995-6

**Princeton University**, A.B. Comparative Literature, 1992

**Academic Positions:**

Associate Professor of English, University of Mount Saint Vincent, 2017—present

Adjunct Faculty, Bard Prison Initiative, 2018—present

**Publications:**

**Book:**

Editor and translator, *Walking Together: Poems and Songs in Quechua. A Trilingual Anthology*. Trident Press, October, 2024.

**Article:**

“Romance and Recovery in *Orlando Furioso*”. *Modern Philology*, volume 121, number 3, February 2024.

**Poem:**

“This Is Just To Say (Homage to W.C. Williams)”. *Chronogram*, February 2023.

<https://www.chronogram.com/arts/poetry-february-2023-17377820>

**Personal Essays:**

“On (Not) Reading Now”. In *Reading Now* (Dispersed Holdings, 2021).

“Daybook”. In *Reading Room* (Dispersed Holdings, 2020).

“Teddy and Me”. February 24, 2016. <https://www.guernicamag.com/leonard-nalencz-teddy-and-me/>

“Kafka and the Nurses”, September 1, 2014: <http://america.aljazeera.com/articles/2014/9/1/kafka-and-the-nurses.html>

### **Reviews:**

*James Joyce Literary Supplement* 17, i (Spring 2003): 7-8. "The Anxiety of Origin." Review of Fraser, Jennifer Margaret, *Rite of Passage in the Narratives of Dante and Joyce*, 2002.

*Yale Italian Poetry*, Vol. IV, 2000: 139-145. Review of Dante, *Inferno* Translated by Robert and Jean Hollander, and Dante, *Purgatorio* Translated by W.S. Merwin.

### **Collaborations:**

*In Search of the Third Bird: Exemplary Essays from the Proceedings of ESTAR(SER)*. MIT Press, 2021. I was one of the authors of the essay “The Literature of Amphibious Ecstasy in the Americas, 1948-1968.”

### **Guest lectures, Readings, and Workshops (select):**

Samsara: The Hudson Valley New Year’s Day Spoken Word/Performance Extravaganza.  
(Poetry Reading, Saugerties, NY, January 1, 2023).

Endangered Language Alliance, June 13, 2023  
(Poetry Reading with Quechua author Elva Ambía Rebatta)

Princeton University, Department of Spanish and Portuguese, January 18, 2022  
(Poetry Reading with Quechua author Elva Ambía Rebatta)

*Bibliophantics* at Mildred’s Lane, September 14, 2021  
(Poetry Reading with Jeff Dolven)

Friends of Attention, June 5, 2020  
(Presentation: “Ecphrasis and Attention: Imperial Shields”)

New School for Social Research, October 10, 2019  
(Attention Lab, invited by Professor Dominic Pettman)

Urban Glass, Brooklyn, June 13 and 26, 2019  
(Attention Lab with artist Anna Riley)

BRIC, Brooklyn, July 18, 2018  
(Attention Lab with artist Anna Riley)

Tamayo, Mexico City  
with Graham Burnett

Queens College, November 7, 2017  
(Attention Lab, invited by Professor Cloë Bass)

School for Visual Art, October 16, 2017  
(Attention Lab, invited by Professor Media Farzin-Rad)

**Conferences:**

Modern Language Association, January 8, 2023: “‘Rich, rescuing obsession’: Anne Sexton, Wanda Coleman, and the Lyric Tradition.”

Renaissance Society of America, April 13, 2021: “Romance and Recovery in *Paradise Lost*.”

Wesleyan University, November 15, 2019: “Attentional Practices and the Future of Pedagogy in the Humanities.”

33rd Biennial, São Paulo, Brazil, Symposium on Attentional Practices, November 2018

Supernatural Studies Annual Conference, CMSV, March 29, 2018: “*Huck Finn* and the Supernatural.”

**Friends of Attention Workshops:**

Strother School for Radical Attention, Brooklyn, November 15, 2023

Manhattan, June 18, 2023

Seattle Public Library, WA, January 2023

Bennington College, VT October 2022,

Mana Contemporary Art Gallery, NJ July 2022

American Academy of Arts and Letters, NYC March 13-17, 2021

Brooklyn Commons, January 27, 2018

Cisneros Collection for Latin American Art, August, 2017

Universidad Torcuato di Tella, Buenos Aires, May 2017

**Artist Residencies:**

Mildred's Lane, July, 2014-2019

The Matthew Strother Center for the Examined Life, May-June 2024

**Teaching:**

English 100: Academic English I

English 110: Writing in Context I

English 110: Lab

English 120: Writing in Context II

English 120: Lab

First Year Seminar 135: Great Short Stories

First Year Experience

English 271: The Power of Language: Poetry, Seduction, and Witchcraft

English 334: American Literature I: Beginnings to 1865

English 335: American Literature II: 1865-1945

English 336: Major American Authors: The Lyric "I"

Honors 370: What Is Evidence?

English 421/Sociology 470: Prison, Emancipation, and the Rhetoric of Liberty

English 450: Coordinating Seminar: Toni Morrison

**Bard Prison Initiative:**

First Year Seminar I and II

LIT 272: Renaissance Lyric Poetry

LIT 274: The Lyric Over Time

LIT 301 BA Seminar: Poetry and Performative Language

**Strother School of Radical Attention:**

Seeing Through Walls: Captive Audiences and the Carceral State (November 2024)

**UMSV Campus Presentations/Events:**

This Is What A Classroom Looks Like: TEDx, January 2024

*DEI Performance Showcase*, May 3, 2023 (directed a student performance)

*Excellence in Teaching* Winter Colloquium: "Persuasion and the Liberal Arts" January 24, 2023

*Faculty Research Forum*, "The Lives of Astyanax", May 19, 2021

*Life, Liberty, and the Pursuit of Happiness*, February 28, 2020 (BSU event)  
*Open Mic Night*, Cahill Theater, April 25, 2019 (Organizer of student-led performances)  
*Economic Inequality and Social Justice*, March 20, 2019 (Faculty panel)  
*Poverty and Racial Inequality*, February 28, 2019 (Panel organized by Phins for Change)  
*Oxley for the Humanities*, November 7, 2018 (Sponsored by Angelicum and the History Club)  
*Twisty Fate*, May 4, 2018 (I directed one of a series of student performances in one act plays)

**Memberships:**

Modern Language Association  
Renaissance Society of America  
The Strother School of Radical Attention  
Matthew Strother Center for the Examined Life